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ABSTRACT

The East Asian Curriculum Project (EACP) of Columbia University is a national project whose goal is to support education on Asia at the secondary and elementary levels. The project has developed a variety of curriculum resources and collaborated with state and local educators in designing units about Asia for teachers. Each packet contains brief resource lists along with the locations and names of resource centers dealing with each country or area. This document on China contains bibliographic resource materials appropriate for grades 5 through 8, but is adaptable for grades 1 through 12, and includes general teaching units on topics such as art, language and literature, festivals, celebrations, and cultural activities. (NL)

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ELEMENTARY LEVEL RESOURCES ON

CHINA

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ELEMENTARY LEVEL RESOURCES

ON

CHINA

Roberta Martin
Editor

EAST ASIAN CURRICULUM PROJECT (EACP) -- COLUMBIA UNIVERSITY

The **EAST ASIAN CURRICULUM PROJECT (EACP)** of Columbia University is a national project devoted to supporting education on Asia at the secondary and elementary levels. Since its inception in 1977 it has developed a variety of curriculum resources and collaborated with state and local educators in designing units on Asia.

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Design motifs used in the text are from *Traditional Chinese Designs*, edited by Stanley Applebaum, and *Authentic Chinese Cut-Paper Design*, edited by Carol Belanger Grafton, both published by Dover Publications in New York.

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ISBN 0-913418-18-8

EA CP East Asian Curriculum Project
Columbia University, East Asian Institute, 420 W. 118th Street, New York, NY 10027

ELEMENTARY LEVEL RESOURCES

ON

CHINA

General Teaching Units
Art
Language and Literature
Festivals, Celebrations, and Cultural Activities

GENERAL TEACHING UNITS

ECHOES OF CHINA

This highly recommended teaching resource is actually a compendium of seven separate curriculum units, designed for grades 5-8, but easily adapted to units in grades 1-12. The materials were developed by the Greater Boston Chinese Cultural Association in collaboration with the Boston Children's Museum. Each of the seven units has a set of student activities and teacher's booklet providing background information on the following subjects:

Jia: The Chinese Family and Chinese-American Families
Focuses on traditional family values and contemporary Chinese-American family relations through stories and role play.

China and Her Land
An examination of the diversity of China's topography, climate, and resources.

Travels with Marco Polo: Life in 13th Century China
A look, through costumes, painting, and stories, at the spectacular accomplishments of Medieval China as Morco Polo saw it.

Fine and Folk Arts of China
Background and instructions for calligraphy, painting techiques, papercuts, book-making, and personal seals.

Chinese Celebrations
What events are celebrated, how they are celebrated, and the values, traditions and stories behind them; includes an explanation of generational naming within a Chinese family.

Chinese Architecture

A study of how the Chinese design their homes focusing on the combination of family values, ancient environmental principles, artistic symbolism, and economic good sense; a diagram of a traditional Chinese home is included.

Chinese Games

Includes directions for Tangrams, Go, Go-Bang, and Chinese Chess.

Order from: Greater Boston Chinese Cultural Association
P.O. Box 142
Newton Center, MA 02159

Price: $45.00 for all seven units (not sold individually)

Kits to accompany each of the seven units are available for loan to teachers in New York and New England through the Kit Rental Office, Boston Children's Museum, Museum Wharf, 300 Congress Street, Boston, MA. 02210.

JOURNEY TO CHINA: ACTIVITIES FOR ELEMENTARY STUDENTS

This collection of ten activity-based lessons provides materials on Chinese daily life, names, inventions, food, money, proverbs, crafts, and games. Twelve (12) slides of a child's daily life in Beijing are included to accompany lesson one. Prepared by a group of California teachers following a study tour to China in 1986, these lessons are targeted for grades 2-4 but have follow-up activities for grades K-6. (79 pgs.)

Order from: SPICE
Institute of International Studies
Littlefield Center, Room 14
300 Lasuen Street
Stanford University
Stanford, CA 94305-5013

Price: $18.95

SHAO NIEN GONG -- A CHILDREN'S PALACE: IDEAS FOR TEACHING ABOUT CHINA

This excellent collection of classroom activities for grades 1-6 includes materials on China's geography (map transparencies), language, literature, food, crafts, games, and the abacus. It was prepared by Michele Shoresman and Roberta Gumport of the Center for Asian Studies at the University of Illinois. (3rd ed., 1986)

Order from: Center for Chinese Studies
The University of Illinois
1208 West California
Urbana, IL 61801

Price: $8.00

CHINESE CHILDREN'S GAMES
CHINESE DESIGN AND SYMBOLS
CHINESE FOLK SONGS

Each of these three booklets provides excellent background materials for a unit on China.

Order from: ARTS, Inc.
32 Market Street
New York, NY 10002

Price: $3.00 each booklet
$6.00 for a cassette of Chinese folk songs to accompany the pamphlet

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PASTIMES AND PLAYTHINGS FROM THE CHINA TRADE MUSEUM

An attractively produced set of 10 activity sheets describing festive foods, papercrafts (papermaking, papercuts, paperfolds, and scroll making), tangrams, string and ring puzzles, lanterns, tops, yo-yos, board games, cages for crickets, and more children's pastimes that originated in China. This unit provides a wealth of activities to enliven and enrich any unit on China. The unit was produced by Jane Gaughan, Curator of Education at the China Trade Museum.

Order from: Captain Robert Bennet Forbes House
215 Adams Street
Milton, MA 02186

Price: $8.00 plus shipping

LETTERS FROM CHENGDU

Written as penpal letters from the point of view of an 11-year old Chinese child, this collection of activities on China is designed to make daily life in China come alive for American elementary and middle school students. The letters incorporate hands-on activities, stories, recipes, and a wide range of information about life in China today. The unit was written by Richard Moulden, a teacher who travelled to China on a study tour from the state of Washington, and edited by Mary Hammond Bernson from the East Asia Resource Center at the University of Washington, in conjunction with the Washington State Department of Education. The booklet focuses on the city of Chengdu, capital of China's largest province of Sichuan, which is Washington's "sister state."

Order from: International Education Office
Superintendent of Public Instruction
State of Washington
Old Capitol Building, FG11
Olympia, Washington 98504

Price: Free (the units were produced with state money and are free while supply lasts)

CHINA MOSAIC

A collection of activities for middle-school students on: the Qin (Ch'in) dynasty, Confucius, *The Tale of Monkey*, the Chinese language, society, agriculture, the political system, and shadow puppets -- this unit provides teachers with materials to incorporate China into a number of subjects across the curriculum. It was produced by teachers in the state of Washington and edited by Mary Hammond Bernson of the University of Washington in conjunction with the State Education Department.

Order from: International Education Office
State of Washington
(address above)

Price: Free (this unit was produced with state money and is free while supply lasts)

A CHINESE VILLAGE

The Metropolitan Museum of Art in New York has designed a table top model of a medieval Chinese village to be punched-out, painted, and assembled by upper elementary students (grades 3-6). Adapted from a famous scroll painting of "Spring Festival on the River," the village provides students with a glimpse of life in China in the medieval period, c. 1000-1600 A.D. City walls, guard houses, temples, a latern shop, a bow and arrow shop, and the rural estate of an extended family, with its multiple courtyards and dwellings, are all included. (This village depicts China at the time of Marco Polo, and could be used with upper elementary students in conjuction with the units on Marco Polo in the ***Echoes of China*** curriculum [above] and in ***China: A Teaching Workbook*** [below].)

Order from: The Metropolitan Museum of Art
Bookstore
Fifth Avenue at 82nd Street
New York, New York 10028

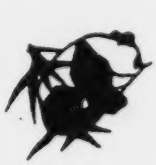
Price: $6.00

JAPANESE AND CHINESE EXERCISES

Focusing on simple stretches and warm-up exercises done in Japan and China, the unit includes a two-sided cassette tape and separate manuals for Japanese radio exercises and for Chinese four-minute exercises.

Order from: SPICE
(address above)

Price: $7.95



CHINA: A TEACHING WORKBOOK

This smorgasboard of activities on China is designed with for grades 7-12; there are, however, many activities and readings included that could be adapted for upper elementary and middle school students.

Order from: East Asian Curriculum Project
East Asian Institute
Columbia University
420 West 118th Street
New York, NY 10027

Price: $39.00

CHINA CONNECTIONS

This comprehensive, multi-media curriculum provides material for an entire unit on China. It focuses on the physical and human geography of China and on the lifestyles of contemporary Chinese people as seen through the eyes of a twelve and thirteen year old American boy and girl traveling in China. Targeted for grade 7, the material is adaptable to grades 4 through 9. There is a strong emphasis on geography.

Order from: Learning Connections Publishers
75 Mt. Vernon Street
Boston, MA 02108

Price: Student textbook $24.95 (for l)
$14.95 (2-9 copies, each)
$ 9.95 (10 or more copies, each)
or Blackline Master of Textbook $79.95
(to photoduplicate for student use)

Teacher Resource Binder $79.95

"An American Family in China" video $99.00

CONTEMPORARY FAMILY LIFE IN RURAL CHINA

A unit designed for grades 6-12 that provides an intimate view of rural family life in southern China through slides. The unit focuses on the dividsion of labor and is in four parts: introduction to Starwood village; the grandmother's role; parental roles; socialization of children. (40 pages, 66 slides)

Order from: SPICE
(address above)

Price: $39.95

ALL IN THE FAMILY: CHINA OLD AND NEW

Using seven slides, three from the *Classic of Filial Piety*, depicting the ideal of family relations in traditional China, and four depicting family values in contemporary China, students are asked to analyze the ideals underlying family relations in China.
(10 pgs.)

Order from: SPICE
(address above)

Price: $6.95

ART

CHINESE ART AND ARCHITECTURE

An introduction to Chinese art and history through two videos (or filmstrips with cassettes), for grades 4-9. The videos contain three separate programs or lessons, and are accompanied by an excellent teaching manual and class poster. (Total running time for the three programs is 55 minutes.)

Order from: Alarion Press
P.O. Box 1882
Boulder, CO 80306

Price: $119.00

LANGUAGE AND LITERATURE

These units are not for language teaching but use language to teach culture.

DEMYSTIFYING THE CHINESE LANGUAGE

A multi-lesson unit that provides activities for writing and decoding the Chinese characters, while leading students to explore and draw broader conclusions about the origins and use of human language.

Order from: The China Project
SPICE
(address above)

Price: $21.95

THE RABBIT AND THE MOON

A cross-cultural investigation of eight Chinese and Japanese folktales designed to interest students in China and Japan. Students create their own folktales as a final activity.

Order from: SPICE
(address above)

Price: $9.95 (optional slides for two of the Japanese folktales -- text plus 51 slides for $34.95)

CHILDREN OF THE YELLOW RIVER

A collection of Chinese legends reflecting the prehistory of China; creation myths are included.

Order from: ARTS Inc.
32 Market Street
New York, New York 10002

Price: $3.00

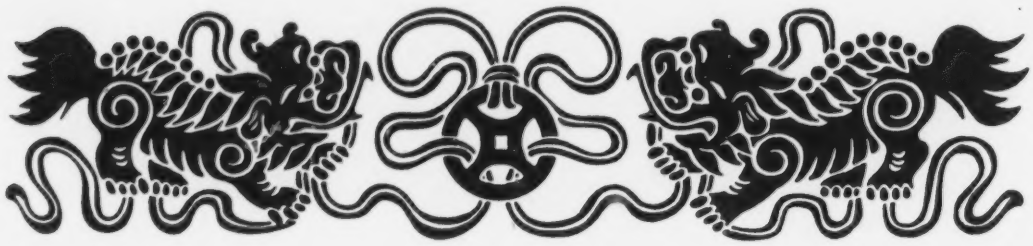
HAVOC IN HEAVEN

Based on chapters 3-5 of the classical Chinese novel *Journey to the West* (or the adventures of Monkey King), this small paperback with pictures from the animated cartoon of the same title will delight children in grades 2 through 6. (Published by Foreign Languages Press, Beijing, China, this book may be available in local bookstores that carry Foreign Lanuages Press materials.)

Order from: World Awareness, Inc.
504 North Hamilton, No. 1
Ypsilanti, MI 48197

Price: $3.95

(World Awareness also sells an excellent volume on Chinese opera, with pictures, and sponsors a Peking Opera performer who gives demonstrations in schools; write for information.)



FESTIVALS, CELEBRATIONS, AND CULTURAL ACTIVITIES

TRADITIONAL CHINESE CELEBRATIONS: CONTINUITY AND CHANGE IN TAIWAN

Designed to offer an introduction to Chinese culture for students in grades 1-6, this unit contains slides of four important Chinese festivals: The Lantern Festival (which concludes the Lunar New Year Festival), Tomb Sweeping, Dragon Boat Festival, and the Moon Festival. Student activities and discussion questions lead students to identify the commonalities and differences between Chinese and American cultural traditions. The slides depict the celebration of the four festivals in present-day Taiwan, but the introduction to Chinese culture can easily be used in a unit on mainland China.

Order from: SPICE
(address above)

Price: $9.00 (or Text $4.00, Slides $5.00)

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CHINESE NEW YEAR

This festival, which occurs annually in late January or early February, provides an excellent focus for the study of the Chinese family, the traditional veneration of ancestors, the agricultural cycle, and the lunar and solar calendars. Since an entire unit on China can be built around the Lunar New Year celebration, this is an excellent resource that provides information on all aspects of the New Year celebration, including legends, customs, and a calendar of events with details of what takes place on each important date during the two-week festival. This booklet concludes with an explanation of Chinese religious traditions and the Chinese lunar calendar. The booklet provides teacher background and material for individual projects, with students assuming responsibility for various aspects of the holiday celebration. See related activities booklets below.

Order from: ARTS, Inc.
32 Market Street
New York, New York 10002

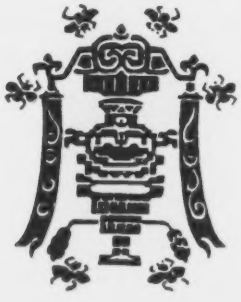
Price: $3.00

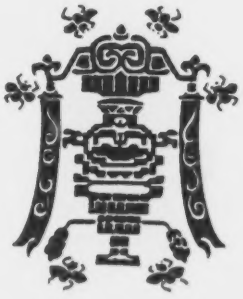
CHINESE NEW YEAR RESOURCE MATERIAL *(ED 119499)*
PREPARING FOR THE CHINESE NEW YEAR (K-1) *(ED 119484)*
THE STORY OF THE RED ENVELOPES (K-1) *(ED 119483)*
BACKGROUND MATERIAL ON CH'ING MING FESTIVAL (honoring of ancestors) *(ED 121693)*
THE STORY OF CH'ING MING *(ED 119479)*
DRAGON BOAT FESTIVAL (elementary) *(ED 119482)*
BACKGROUND MATERIALS ON DRAGON BOAT FESTIVAL *(ED 121693)*
THE MOON FESTIVAL IS HERE (elementary) *(ED 119481)*
BACKGROUND MATERIALS ON WINTER FESTIVAL *(ED 121693)*
WINTER FESTIVAL IS HERE (elementary) *(ED 119480)*

All of these ten-page pamphlets, prepared by the San Francisco United School District, Bilingual Resources Center, are highly recommended for student readings and teacher background on the customs and significance of these several Chinese festivals. Each may be ordered separately.

Order from: ERIC Document Reproduction Services (EDRS)
3900 Wheeler Avenue
Alexandria, VA 22304
1-800-227-3742

Price: $3.90 plus postage each pamphlet
$ .97 microfiche





PAPER LANTERNS
CHINESE CULTURAL ACTIVITIES

These pamphlets provide how-to information on a variety of activities, many of which are related to the New Year celebration -- a New Year's parade, a Chinese dragon, paper lanterns, and plays.

Order from: ARTS, Inc.
(address above)

Price: $3.00 each booklet

A DIFFERENT NEW YEAR

A pamphlet on the Lunar New Year celebration providing more information for students and teachers.

Order from: Chinese Cultural Foundation of San Francisco
750 Kearney Street
San Francisco, CA 94108

Price: $4.50

CHINESE NEW YEAR

A pamphlet for teachers providing background on Chinese New Year.

Order from: China Institute in America
125 East 65th Street
New York, NY 10021

Price: $3.00

POSTERS OF CHINESE FESTIVALS

This set of four posters depicting Lunar New Year, Mid-Autumn or Moon Festival, Ch'ing Ming, and the Dragon Boat Festival, provides colorful visuals for a classroom wall. The various customs associated with each festival are depicted in individual pictures on each poster, and there is a teacher's guide providing background information. The set was produced by the Pictorial Charts Educational Trust in London, England.

Order from: Social Studies School Service
10200 Jefferson Boulevard, Room 16
P.O. Box 802
Culver City, CA 90232-0802

Price: $7.95

East Asian Curriculum Project
Publications Series

Teaching Workbooks	Contemporary Japan: A Teaching Workbook China: A Teaching Workbook
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